

1909

# Then We'll All Go Home

Williams

Van Alstyne

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L.M.S.

L.M.S.

POPULAR EDITION

L. Mae Stephenson

# THEN WE'LL ALL GO HOME

A Comic  
Song

by  
Williams and  
Van Alstyne  
Composers of  
"I'M AFRAID TO GO HOME  
IN THE DARK" etc

5

STARMER

JEROME H. REMICK & Co  
NEW YORK DETROIT.



# Then We'll All Go Home

Words by  
HARRY WILLIAMS

Music by  
EGBERT VAN ALSTYNE

*Allegro moderato*

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked *Allegro moderato* and *f* (forte). The introduction consists of two staves of piano accompaniment. The vocal melody enters on the first staff of the first system, with lyrics for two parts: 1. Young Per - ci - val de Lan - cy has and 2. Young Per - cy, once de - ci - ded thro'. The piano accompaniment continues with a melody marked *mf* (mezzo-forte) and *p* (piano). The second system of the vocal melody continues with lyrics: captured great re - nown, He's just a - bout the best long dis - tance life to take a mate, The bride and preach - er wait - ed, but young. The third system of the vocal melody continues with lyrics: drink - er in the town. When oth - er men have pur - chased, and Per - ci - val was late. Her broth - er search'd the ci - ty, the. The piano accompaniment continues throughout the vocal parts.

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say "well boys, good bye," Young Per-cy reels up - on his heels, and then be-gins to  
 girl was in dis- pair, But he was in a bar-room tell-ing ev - 'ry bo - dy

cry Ye Ho my lads ye ho, now wait be-fore we go.  
 there Ye Ho my lads ye ho, now wait be-fore we go.

CHORUS.

And let us have just one more lit-tle drink, then we'll

all (do what?) Go home. I'd like to

Then We'll All Go Home. 4



buy a lit - tle Rye, but I can't drink a -

lone, \_\_\_\_\_ Down in the sub - way soon we'll

*with mock expression.*

have to roam, \_\_\_\_\_ So let us have just one more lit - tle

drink, Then we'll all (do what?) go home. \_\_\_\_\_ And let us. home.



## Then We'll All Go Home

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### EXTRA VERSES

3

He married not the maiden, not in the spring or fall,  
He married not her sister, and he married not at all.  
He often said to fellows, with just a little sigh;  
I never could love any girl as I love Scotch and Rye.  
Ye ho - my lads, ye ho -  
Now wait before we go.

*Chorus.*

4

You can't blame little Percy, for he was born that way,  
Just born a martyr to the cause, no matter what you say.  
And this is just one reason; before he was a son  
A reckless German baker hit his mother with a bun.  
A wheeze - my lads, - a wheeze,  
Oh pass the bottle please.

*Chorus*



# SHINE ON, HARVEST MOON

SONG  
BY  
NORA BAYES and  
JACK NORWORTH



JEROME H. REMICK & CO.  
NEW YORK DETROIT

Song by  
NORA BAYES and JACK NORWORTH  
"The Follies of 1908"

BIG SONG HIT IN "THE FOLLIES OF 1908"

# Shine On Harvest Moon



By Jack Norworth and Nora Bayes

Composers of "Let's Get the Umpire's Goat"—"Over On the Jersey Side" and "When Jack Comes Sailing Home"

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My Rosie Rambler

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## Shine On, Harvest Moon

Words by  
JACK NORWORTH  
CHORUS.

Music by  
NORA BAYES - NORWORTH

Oh, shine on, shine on har-vest moon—up in the sky.—

I—ain't had no lov- in' Since A-pril, Jan-u-a-ry June or Ju-ly,—

Snow time ain't no time to stay—out doors and spoon,— So,

shine on, shine on, har-vest moon, For me and my gal.—

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